This week Clackamas Community College opened the Alexander Gallery's exhibition season with “I Am My White Ancestors: Claiming the Legacy of Oppression,” a recent body of work by Portland-based artist Anne Mavor on the Oregon City campus, 19600 Molalla Ave.

PHOTO COURTESY: CCC - Sir Nicholas Baganel is a life-size photograph by Anne Mavor being shown at Clackamas Community Colleges campus in Oregon City.

Supported in part by the Puffin Foundation, Mavor's installation of life-size photographic portraits explores European-American heritage, Mavor's family history and their role in the history of race, class, colonization and genocide. The 13 portraits are printed on fabric panels and accompanied by short audio diaries from the perspective of each ancestor.

The community is invited to an artist's reception from noon to 1:30 p.m. Thursday, Oct. 6. At 1 p.m., the artist will speak about her work. Viewers also can respond to Mavor's work by posting questions and comments at a self-run comment station and through discussion during additional artist-led conversations from 6:30 to 8:30 p.m. Thursday, Oct. 13, and from 7 to 8:30 p.m. Tuesday, Oct. 25.

The Alexander Gallery is open from 9 a.m. to 5 p.m. Monday through Friday with the exception of campus closures.
Oregon Local News - Artist Anne Mavor explores race, class, genocide in Clackamas Community College exhibit