Harlem Renaissance to be showcased at Clackamas Community College

The public is invited to a free chamber music theater performance at Clackamas Community College that will celebrate the music and poetry of the Harlem Renaissance era in New York City.

The Core Ensemble performs the music theater concert “Of Ebony Embers: Vignettes of the Harlem Renaissance” at noon Monday, Feb. 1. The performance is in the Gregory Forum at CCC’s Oregon City campus, 19600 Molalla Ave.

“Of Ebony Embers” examines the lives of three legendary African-American poets: Langston Hughes, Countee Cullen and Claude McKay, as seen through the eyes of the painter and muralist Aaron Douglas. The script was written by Akin Babatunde, and the show is directed by Babatunde.

“Of Ebony Embers” is performed by the Core Ensemble trio of musicians, with cello, piano and percussion, and features singing actor Jamyl Dobson. The group performs music by African-American composers ranging from jazz greats Duke Ellington, Thelonious Monk and Charles Mingus, to concert music composers Jeffery Mumford and George Walker.

The Feb. 1 performance at CCC is sponsored by the Clackamas Community College Foundation, the World Languages Department, the International Education Committee, the Multicultural Center and the CCC Cultural Arts Committee.