Reclaimed materials express 'yearning' at college gallery

A free public exhibition of recent works by sculptor Christopher B. Wagner titled “Solitary Gestures” opens Jan. 13 in the Alexander Gallery at Clackamas Community College. An artist’s reception will take place from noon to 1:30 p.m. Wednesday, Jan. 15, in the gallery, with an artist talk at 1 p.m.

“Solitary Gestures” showcases approximately 15 sculptural works that explore figurative and animal forms constructed of reclaimed materials such as lumber, hog skin and paint. Wagner’s work aims to emphasize the spiritual or intellectual longings of humans. His formal depiction of both human and animal forms uses elongation of limbs and necks to convey a yearning to extend beyond ourselves.

Wagner received his master of fine arts degree from Edinboro University in Pennsylvania. He recently was chosen to participate in a residency program offered in Portland called “Glean,” which allowed artists to reclaim and use materials harvested by Metro.

“Solitary Gestures” runs through Feb. 6. The Alexander Gallery is located in the Niemeyer Center at CCC. It is open from 9 a.m. to 5 p.m. Monday through Friday, with the exception of campus holidays.
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by: PHOTO COURTESY: CCC - Christopher
Wagner's 'A Standing Figure 2' will be on display at Clackamas Community College starting in January.